

# WESTERN AUSTRALIAN PREMIER'S BOOK AWARDS



2018

## The Western Australian Writer's Fellowship

These awards have been made available by the Western Australian Government and are managed by the State Library of Western Australia.

### The Western Australian Writer's Fellowship (\$60,000)

The Fellowship is designed to assist a Western Australian writer, of any genre, to develop their writing practice and give them the time to create new work. The Fellowship is intended to support a writer within a one year time period.

### What you can apply for

You can apply the funds to a range of different activities over the Fellowship period. Some examples of the activities which may be funded include:

- the creation of new work
- research and development
- experimentation
- skills development
- professional development and training
- residencies
- mentorships

## Guidelines, Terms and Conditions

Below are the general guidelines, terms and conditions for The Western Australian Writer's Fellowship.

### Closing date

1. The closing date for entries is 5pm (WST) Monday 18 February 2019. The **online entry form** must be completed by this time and date. Entries received after this deadline will not be accepted.
2. The **online entry form** will be processed and returned to you by email with your entry number and an address label to post in five (5) copies of recent work.
3. Copies of work (5) must be received at the State Library no later than 5pm (WST) 25 February 2019. Note they must have been posted by 19 February 2019. Copies received after this date will not be accepted and the related entry will be void.
4. Confirmation that your works have arrived at the State Library will be acknowledged by email. Please allow seven (7) working days to receive this acknowledgment.
5. The State Library of Western Australia takes no responsibility for entries that are not received by the due date.

## **Entries**

6. Only applications entered via the online entry form and submitted with five (5) original copies of recent work will be considered for The Western Australian Writer's Fellowship. Books and other entered material will not be returned. All published works will become the property of the State Library of Western Australia. The State Library reserves the right to add these works to the State Library's collections, give them to judges or donate them to charity.
7. Authors may submit in multiple categories but an author can only win one category per Awards cycle. If entering multiple categories, a separate entry form must be completed for each category and five (5) books must be provided per category e.g. two categories would need two (2) online entries and ten (10) books.
8. The Western Australian Premier's Book Awards are free to enter, however the cost of sending books or materials to the State Library must be covered by the applicant.

## **Eligibility**

9. The Fellowship is open to applicants 18 years or older.
10. The applicant must be a substantive Western Australian resident for a minimum of 12 months prior to the closing date of nominations.
11. The Fellowship is awarded to an individual writer only.
12. Writers of all genres are eligible to apply. This includes scriptwriters, playwrights and poets but not educational or technical writers.
13. Applicants must be practicing writers at any stage of their career and must be able to provide evidence of their practice and achievement. This does not necessarily mean engaged in full-time work as writers, since many writers hold employment in other areas to sustain their career.
14. Applicants may be working as academics, but are only eligible if the application is clearly for a creative project and not linked to their study.
15. Applicants developing work specifically as curriculum material are not eligible.
16. Applicants may be working on a PhD or Masters project. However, the Fellowship project should not directly form part of any official assessment.
17. All works must be written in the English language, or have parallel English text.
18. Permanent full time employees and Board Members of the State Library of Western Australia and permanent full time employees of the State Records Office (SRO) are not eligible to apply.

## **Prize money**

19. Prize money of \$60,000 may be awarded to The Western Australian Writer's Fellowship.
20. Prize monies will be paid to the individual in whose name the award has been entered, according to the contact details on the online entry form.
21. If the recipient of the Western Australian Writer's Fellowship has passed away the money will be reallocated.
22. Winners should seek independent advice regarding the tax implications of any prize.

## **Judging**

23. The judges are not required to make an award if they do not consider the nominated proposals to be of sufficient merit.
24. The decision of the judges will be final and no discussion or correspondence will be entered into concerning their decisions.

25. The judging process must be free from any interference to allow for a transparent judging process. Any author, publisher, literary agent or lobbyist who attempts to undertake discussions or corresponds with a judge of these awards in relation to an entry or entries may be disqualified.
26. The winners will be announced at the Disrupted Festival of Ideas in July 2019. Nominees should be available for media, functions and public engagements. Winning entries and judges' comments will be posted on the State Library of Western Australia's website [pba.slwa.wa.gov.au](http://pba.slwa.wa.gov.au)

### **Winning entries**

27. The State Library of Western Australia expects the winner of the Western Australian Writer's Fellowship will be available from time to time to undertake media interviews and to promote these awards. For this reason, prize recipients should be prepared to undertake a small number of public appearances, media interviews (face to face or via electronic means), photographs or personal appearances at functions promoting these awards up to and including the next year the awards are presented.
28. Authors will be notified by email if their entry has been shortlisted. Award-winning authors are expected to attend the award presentations in Perth, Western Australia at their own expense.
29. Unsuccessful entries will not be advised personally of the results.

### **Confidentiality**

30. With the exception of personal information on the entry form, the management of the awards gives no undertaking to keep confidential any information provided with the entries for the awards.

### **Other**

31. Breach of any Guidelines, Terms and Conditions will render an entry invalid.
32. The Western Australian Government may change the Guidelines, Terms and Conditions or vary the awards process at any time either before or after the closing date of entries. No claim or entitlement for compensation for loss can be made for any matter relating to the Western Australian Premier's Book Awards, including but not limited to a failure of the organisers or the State Government to comply with the Guidelines, Terms and Conditions.

## **Entry materials required**

All uploaded application materials must be saved as a PDF (2MB maximum) plus labelled and footnoted with your name and application material type eg Joanne Smith CV

1. **Online entry form.**
2. A detailed CV including a list of any published works. (max 3 pages)
3. Five (5) copies of your most recent work. If not in book form then 5 bound/collated/stapled copies of your script, screenplay, manuscript, poetry, short stories or articles etc.

Copies of works must be posted by 19 February 2019 and received no later than 5pm (WST) 25 February 2019. Copies received after this date will not be accepted and the related entry will be void. Your application number and a mailing label will be emailed to you once the entry form is completed.

4. A portfolio of writing no more than 40 pages. This portfolio must not include samples from point 3 (above).
5. Letter/s of support by a fellow writer, publishing company, organisation or peer. You can include up to three (3) letters of support, with each letter not exceeding one A4 page.
6. A statement clearly outlining your plan for the Fellowship including what you hope to achieve within the timeframe, realistic outcomes, potential impact and benefit on your writing career, motivations, literary plans, proposed budget and expenses. (max 3 pages)

## **Assessment criteria**

Judges will assess your application against the following criteria: Outstanding Professional Achievement, Viability and Impact.

To assess how well your application meets the criteria, Judges consider a number of factors including whether:

- the timeline, budget and support material demonstrate consideration of all activity elements and is realistic.
- the activity meets the objectives of the Fellowship.
- the intended outcomes of the activities are clearly defined.
- the application explains the way in which each outcome will be achieved and the methods described for realising each outcome are realistic and well considered.
- the activities and outcomes progress your broader goals for your practice or development.

## **Outstanding Professional Achievement**

Judges will assess the depth of experience of the writer and the significance of professional achievement in the context of this experience.

They may consider:

- your track record as a writer
- the quality and creativity of your work
- and diversity of activities you have previously delivered
- the promise shown
- peer recognition

## **Viability**

Judges will assess the viability of your proposal.

They may consider:

- realistic and achievable outcomes
- the timetable of activity
- where proposals involve working with diverse audiences or communities, peers will look for demonstrated cultural competencies and appropriateness.

## **Impact of the Fellowship Proposal**

Judges will assess the impact that the Fellowship period will deliver to the writer and/or sector.

They may consider:

- how the proposed activity strengthens your writing practice?
- the impact the proposed activity will have on your career.
- how the proposed activity will be documented, presented or shared with the sector?

## Working with Children

If your activity directly involves children, or if you and/or key personnel in the activity will be responsible for, or supervising children, you must confirm your understanding and compliance with current legislative requirements related to working with children. Refer to the Working with Children Check website for more information. The Working with Children (Criminal Record Checking) Act 2004 makes it compulsory for many people in child-related work to apply for a Working with Children Check.

The State Library of Western Australia reserves the right to require any applicant to provide relevant clearances as a pre-condition of funding. A person is in child-related work if their usual duties of work involve, or are likely to involve:

- Contact with a child (a child is a person under the age of 18 years); and
- That contact is in connection with at least one of the 19 categories of child-related work listed under the Act; and
- no exemptions apply

### Information and enquiries:

Western Australian Premier's Book Awards  
State Library of Western Australia  
Perth Cultural Centre  
25 Francis Street  
PERTH WA 6000

Contact: Karen Farmer  
Email: [premiersbookawards@slwa.wa.gov.au](mailto:premiersbookawards@slwa.wa.gov.au)  
Telephone: (08) 9427 3173

The closing date for entries is: **18 February 2019 5pm (WST)**

Information about the Premier's Book Awards and the online entry form can be found at:

**[pba.slwa.wa.gov.au](http://pba.slwa.wa.gov.au)**